

**Carney, E. D. (1993) “Olympias and the Image of the Virago”, *Phoenix* 47, 29-55.**

This article examines the hostile depiction of Olympias in ancient and modern authors and notes that modern treatments of her actions tended to describe her violent acts in a more negative way than similar acts by royal and elite males, in keeping with continuing discomfort with women who exercise political power. It argues that such treatments insist on personalizing motivation—e.g. that Olympias was vengeful rather than that she took vengeance—and that such analysis should be avoided in favor of discussions similar to those made about males.