

Fernández, C. N. (1999) “Los hombres de *Lisístrata*: algunas observaciones”, *Circe, de clásicos y modernos* (Revista del Instituto de Estudios Clásicos de la Facultad de Ciencias Humanas, Universidad Nacional de La Pampa) N° 4, Santa Rosa, 123-47.

The paper reexamines how the temporary *gynecocratia* that *Lysistrata* illustrates rewrites the traditional dramatic image of man through inversion. It is not only the role reversal pointed out by the critics, but also the presentation of a mosaic of varied images of masculinity, a perception that oscillates between a commiserative attitude towards husbands, victim of their sexual desires, to the unsympathetic discrediting of the elderly and the *proboulos*. Finally, men end up appropriating the two characteristic notes of women: sexual greed and addiction to drink. The men give in, succumbing to their desires and, completely drunk, discover in drink the best means to engage in peace negotiations. This comedy would not be a *mise-en-scène* of femininity, as Rosellini proposes, nor of masculinity, as Taaffe interprets, but of the interference, complementation and confrontation of both genders.