

Gold, B. (1993) "But Ariadne Was Never There in the First Place: Finding the Female in Roman Poetry", in N. Rabinowitz and A. Richlin (eds), *Feminist Theory and the Classics*, (Routledge, 75-101.

This essay uses French feminist theory to analyze the Roman poet Propertius. Gold uses the perspective provided by the modernist notion of "gynesis," the putting into play of the feminine, fruitful for analyzing Propertius and other elegists writing in a time of political disintegration. Drawing parallels between Rome and modernity, Gold explains why classicists need feminist theory.