

Gold, B. (1997) "Hrotswitha Writes Herself: Clamor Validus Gandeshemensis", in B. Gold, P. A. Miller and C. Platter (eds), *Sex and Gender in Medieval and Renaissance Texts: The Latin Tradition*, SUNY Press, 41-70.

Hrotswitha of Gandersheim was a 10th century Saxon canoness, the first known dramatist of Christianity, and the first Medieval poet consciously to have attempted to remold the image of the literary depictions of women. In this essay, Gold discusses her reputation as a female playwright, her self-presentation in the prefaces to her plays, and its echoes in her characters; she also analyzes one of the dramas, the *Passio Sanctarum Virginum Agapis Chioniae et Hirenae (Dulcitus)*.