

**Gold, B. (1998) “‘The House I Live In Is Not My Own’: Women’s Bodies in Juvenal’s Satires”, *Arethusa* 31.3, 369-86 (in a special issue of *Arethusa* co-edited by Barbara Gold and Susanna Braund).**

The title of this essay is taken from the French feminist Hélène Cixous; it announces a concern with female and transgressive male bodies. The essay raises questions such as how Roman satire defines the relationship between body and self for women and how it shaped, controlled, and represented the female self through the gendering of the body. The binary taxonomy of the categories of male and female is destabilised in Roman satire by the complexity of Juvenal’s gender categories.