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This essay analyzes and provides a larger linguistic, literary and socio-political context for the obscene sexual language of *Ephemeris Epigraphica* VI.52-80=*CIL* IX, 6721.5-39: inscribed lead sling bullets, *glandes* shaped like the tip of the male organ, from the siege of Perusia in 41 BCE, a battle waged by Octavian (later Augustus) against Fulvia, wife of his fellow triumvir Mark Antony and Antony's brother Lucius Antonius. It examines various other texts, such as the *Carmina Priapea* and Suetonius' life of Augustus—which illuminate the language and help account for the insults hurled on and by both sides, vilifying Fulvia as anatomically masculine, and Octavian as submitting to "feminine penetration"; it also considers how and why verses written by Octavian at this time, studded with primary obscenities and quoted by Martial at 11.20, appear to counter his effeminate sexual image by claiming he fought this war to resist Fulvia's sexual advances.