

**Hallett, J.P. (1989) "Women as 'Same' and 'Other' in the Classical Roman Elite," *Helios* 16.1 59-78.**

This study seeks to build on and yet complicate Simone de Beauvoir's claim of all women's perceived alterity, of women as a species totally separate from men. Examining passages in works of both Latin poetry and prose, it observes that while various Latin texts underscore women's difference from men, especially by ascribing women with more powerful and uncontrollable sexual desires than those of males, others stress the similarities between elite women and the men of their blood families, attributing to these women valued qualities of mind, character and speech which rightly earned their male blood kinfolk public distinction and influence, at times even depicting women as "other" and as "same" in different contexts and circumstances.