

McClure, L. (1993) "On knowing Greek: George Eliot and the Classical Tradition," *Classical and Modern Literature* 13.2, 139-56.

A significant contribution to female receptions of Greek tragedy in nineteenth English literature, exploring George Eliot's classical literacy and how it shapes the female protagonists in her novels, *Romola* and *Middlemarch*. It argues that instead of depicting male heroic monumentality, Eliot draws on tragedy to elicit the commonplace tragedies of everyday women. An early contribution to the now robust subfield of women and classical reception. Included in the George Eliot Scholars Database.

<https://georgeeliot scholars.org/items/show/298>