

McClure, L. (1999) “‘The Worst Husband’: Discourses of Praise and Blame in Euripides’ *Medea*,” *Classical Philology* 94.4, 373-94.

An original exploration of Medea’s use of invective, primarily against Jason, as a form of masculine discourse that reflects her transgression of traditional gender roles and foreshadows her apotheosis as a semi-divine figure at the end of the play. Contributes to our knowledge of how speech practices construct character and meaning in Attic tragedy.