

Rodríguez Cidre, E. (1997) “Lechos y lechos: análisis de algunas diferencias significativas en la *Medea* de Eurípides”, *Anales de Filología Clásica* 15, 248-69.

The aim of this article is to analyse the different lexemes that refer to the bed in Euripides' *Medea*. These references are recurrent and present a remarkable lexical variety. The bed is presented as a key element in the development of the play since the plot revolves around the abandonment of one bed by another, an act prior to the beginning of the tragedy. This is why it is charged with symbolic content: it represents the scene of Jason's "crime" as well as the object of his fault. Bed constitutes a vehicle of honour and injury at the same time.