

**Rodríguez Cidre, E. (1998) “Las cóleras en la *Medea* de Eurípides”, *Nova Tellus* 16.2, 57-77.**

This article aims at analysing the lexemes corresponding to the seme "rage" in Euripides' *Medea*. This focus results from reading the play and considering rage as the driving force behind Medea's revenge. However, such an analysis may blur the image of an angered Medea, and allow to guess differentiated approaches -even opposed- to the seme by taking into consideration the references to it made by each character.