

Rodríguez Cidre, E. (1998-99) “El parto como tema en el *Himno a Apolo* de Homero y el *Himno a Delos* de Calímaco: similitudes y diferencias”, *Anales de Filología Clásica* 16-17, 141-67.

This article aims at analyzing the childbirth as subject in Homero's *Hymn to Apollo* and *Callimachus' Hymn to Delos*. This is important in both poems because it develops in these the Hera's punishment to Leto: the proscription of a place for the childbirth. Her cause is due to the fact that Zeus begot Apollo and Artemis and this was an important affront for Hera. However, there is an important difference between the two texts: as in the Homeric Hymn this is one of the treated themes, in the Callimaquean poem is the main one.