

Glazebrook, A. (2005) "The Making of a Prostitute: Apollodoros' Portrait of Neaira", *Arethusa* 38.2, 161-188.

Drawing on representations of sex labourers in oratory more broadly, this article argues that Neaira's representation in Pseudo-Demosthenes 59 is a character type and reveals more about attitudes towards sex work and those performing such labour in classical Athens than Neaira herself. It cautions against reading the portraits of women in oratory as biographies of actual women.