

Gold, B. (2000) "She Heard the Gates of the Temple of Learning Clang as They Closed,"
Classical World 94.1, 67-71.

The essay explores how we, as feminist classicists, can use our positions as teachers and mentors to teach our students that the classics can be regarded not just as an instrument of their oppression but also as a vehicle of their awakening, independence, and intellectual development. Our students should be taught to be resisting readers and to view the received classical wisdom as probably fallible and partial, as a character in Charlotte Bronte's *Shirley* claims.