

**Hemelrijk, E.A. (2004) "Masculinity and femininity in the *Laudatio Turiae*", *Classical Quarterly* 54.1, 185-97.**

This paper discusses the *Laudatio Turiae* as a subjective narrative written by her husband with an eye to eliciting a positive response from his audience. It focuses on the way in which the author of the *Laudatio Turiae* presents his wife - and himself - in the inscription paying special attention to the separation of the public and private spheres and the attribution of 'male' and 'female' virtues to husband and wife. To answer the question whether 'Turia' was as exceptional as her husband suggests, her public activities and the virtues attributed to her will be compared to those of other women living in the same period and circumstances. The aim is twofold: to investigate the attribution of masculinity and femininity in the *Laudatio Turiae* and to have a closer look at the relation between norms and daily practice in the Augustan period.