

**Mastrososa, I.G. (2002) “Rhetoric between conjugal love and *patria potestas*, *Contr. 2.2*”, in L. Calboli Montefusco (ed), *Papers on Rhetoric IV*, Roma, Herder, 165-90.**

The contribution shows that the image of woman as a symbol of conjugal and filial fidelity represented in declaimers' *excerpta* offered by Seneca the Elder reflects his traditional point of view and the embodiment of the female model promoted by Augustus, in contrast to the portrait depicted in the *excerpta* of the Ovidian declamation, more open to modern ideals of love between lovers.