

**Rodríguez Cidre, E. (2000) “Mujeres deshonradas: injuria y traición en la *Medea* de Eurípides”, *Anales de Historia Antigua, Medieval y Moderna* 33, 37-57.**

The aim of this article is to trace and analyse the lexemes referring to the idea of dishonour, injury and betrayal in Euripides' *Medea* in order to illuminate from literature some lines of the Greek matrimonial panorama. The importance of these axes centred on betrayal and dishonour or injury is derived from the mythical plot itself, the revenge of a betrayed and dishonoured woman that goes as far as filicide.