

Feitosa, L. (2010) “Reading and writing in Pompeii: diversity in the construction of gender”, *Caminhos da História* (Unimontes), v. 15, 45-60.

The aim of this paper is to do a reflection on the importance of writing for gender investigation in Roman Pompeii popular contexts. This analysis appears from graffiti found on the wall of the city. We begin with some details involved in the epigraphy as documental fonts, then we discuss the life of popular women and men and we consider how these writings point to a composition of gender. So emerges a fascinating diversity in the city just at the beginning of this era.