

**Holmes, B. (2010) “Marked Bodies (Gender, Race, Class, Age, Disability, Disease)”, in D. H. Garrison (ed), *A Cultural History of the Human Body*, Vol. 1: *In Antiquity*, 159-83. Oxford: Berg Publishers.**

This chapter studies the history of marked bodies in Greek and Roman antiquity — defined as deviations from bodies taken for granted, presumed inviolate, or extrapolated into universality. It studies how bodies were evaluated, focusing on the mechanisms by which the normative male subject exercised corporeal control over those beneath him — in particular, women, children, the enslaved, and the disabled. It also sets out how the malleability of the body was managed, showing how elite free men worked to mark their own bodies in conformity with the ideal while mastering corporeal difference in others.