

**Alonso Fernández, Z. (2013) “Maenadic ecstasy in Rome: fact or fiction?”. In A. Bernabé *et alii* (eds.), *Redefining Dionysus*, Berlin: De Gruyter. MythosEikonPoiesis, 185-99.**

This chapter offers an overview of the role of the Maenad in Roman context and, in particular, in the theatrical medium of pantomime.