

Alonso Fernández, Z. (2015) “Docta saltatrix: dance, knowledge, and intellectual discourse in Roman female performances”, *Phoenix* 69. 3-4, 304-33.

This article examines the relationship between body knowledge and female intellectualism in the early and middle imperial period. Drawing on theories from gender and dance studies in the past three decades, I argue that Roman women used dance as a mechanism to ensure social interaction, endorse female agency, and create cultural significance.