

J. Fabre-Serris (2013) “Onomastics, Intertextuality, and Gender. ‘Phyllis’ in Roman Poetry (Gallus, Virgil, Horace, Propertius and Ovid)”, in D. Lateiner, B. Gold and J. Perkins (eds), *Roman Literature, Gender and Reception, Domina Illustris, Essays in Honor of Judith Peller Hallett*, Routledge, London, 119-35.

We find the name Phyllis in Virgil, Horace, Propertius and Ovid. It did not refer in all cases to the mythical heroine. It can be indeed attributed to a shepherdess, a slave or a musician. This paper develops the hypothesis that the mythic Phyllis was one of the most famous *exempla* used in the *Amores* of Gallus to illustrate his conception of passion, and aims to show that each poet after him has taken part in the debate initiated by Gallus about themes of fidelity/infidelity, constancy/renouncement, in a personal perspective connected with the choice of a particular literary genre: bucolic, lyric poetry and elegy.