

Feitosa, L.; Funari, P. (2015) “Feeling the Roman skin: unsettled, conformed and plural bodies”, in J. Pellini; A. Zarankin; M. Salerno (eds), *Coming to Senses: Topics in Sensorial Archaeology*. 1ed. Cambridge: Cambridge University Press, v. 1, 85-101.

In this chapter, we thus try and address ancient Roman bodies, including skin perception, using ancient literature, epigraphy and iconography to highlight difference, as the ancients felt skin and body in specific, non-modern manners. The complex relationship of different narratives – literary, epigraphic and iconographic – leads us to ponder how archaeology is uniquely concerned with putting together a variety of data and social theory to interpret such a complex issue as senses, feelings and subjectivity.