

Glazebrook, A. (2012) "Prostitutes, Plonk and Play: Female Banqueters on a Red-Figure Psykter from the Hermitage", *Classical World* 105.4, 497-524.

This article offers a careful reading of the female banqueters depicted on this psykter to argue that the image had a variety of associations (female, Spartan, excess) for the ancient viewer, who was unlikely to view them as simply sex labourers at a symposium. It cautions against assigning a specific identity to female figures on Greek vases.