

Gloyn, L. (2012) "She's Only A Bird in a Gilded Cage: Freedwomen at Trimalchio's Dinner Party", *Classical Quarterly* 62.1, 260-80.

This article revisits the figure of Fortunata, Trimalchio's wife, in Petronius' novel *The Satyricon*. Rather than be drawn along by the notoriously unreliable narrator Encolpius' perception of her, close reading reveals a much more nuanced picture of a woman with considerable personal wealth who remains to some extent trapped by the expectations that her new social status enforces on her.