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In Perpetua’s famous prison diary from the early third century CE, Perpetua fights in the arena and “becomes male.” But not much later, she is no longer *masculus* but a *filia*. This chapter explores Perpetua’s transgressive behavior in this prison narrative, the relation of her behavior to the asceticism ascribed to women in this period, and the gender fluidity we find in Perpetua’s own tale, which receives closure in the last part of the narrative.