

Gold, B. (2013) "Comedy in Ancient Greece and Rome: What Was Funny, Whose Humor Was It, and How Do We Explain Jokes Without Killing Them?," in P. Dickinson, A. Higgins, P. St. Pierre, D. Solomon, and S. Zwagerman (eds), *Women and Comedy*, Farleigh Dickinson University Press/Rowman and Littlefield, 15-23.

This volume and essay assert the importance of recognizing the role of women and comedy in order to understand both the formal properties of the texts under analysis and also the social and political contexts from which they emerge. The essay discusses the teaching of Aristophanes' *Lysistrata* to an undergraduate class and the ways in which her students made the play relevant to their own experiences.