

Gold, B. (2014) "Teaching Ancient Comedy: Joking about Race, Ethnicity, and Slavery," in N. Sorkin Rabinowitz and F. McHardy (eds), *From Abortion to Pederasty: Addressing Difficult Topics in the Classics Classroom* Ohio State University Press, 199-211.

This essay discusses the problems of teaching a difficult subject like slavery. Oddly, her students, including her black students, did not find it a difficult topic. Does Classics provide a way into a discussion that might prove to be difficult or even traumatic in other settings?