

Gold, B. (2015) “Remaking Perpetua: A Female Martyr Reconstructed”, M. Masterson, N. Rabinowitz and J. Robson (eds), *Sex in Antiquity: Exploring Gender and Sexuality in the Ancient World*, Routledge, 482-99.

The essay poses the following question: when we read an ancient text written by a woman, is the feminist project to rescue this woman from the scrapheap of history and attempt to recover a fleshed-out, fully historicized figure? Or should we attempt rather to examine the cultural and social contexts, the social relationships, and the (re) construction of this woman by later, mostly male, authors in hopes of finding the excluded or oppositional traces, the remnants of the female voice?