

Holmes, B. (2013) “Antigone at Colonus”, *Ramus* 42, 23-43 (Special Issue: Ric Rader and James Collins, eds., “New Approaches to Greek Drama”).

This article argues that Antigone threatens the drive toward resolution in the *Oedipus at Colonus*, standing against Oedipus’s installment at Athens as an apotropaic force of hatred. It shows how the play gradually unravels the symbiotic relationship between Antigone and Oedipus as the product of an incestuous, feminized entanglement. It does so to create a new democratic genealogy at Athens that makes Theseus Oedipus’ legitimate son and heir to his divine power while leaving Antigone to redirect the love that sustained her father towards her brothers rushing towards fratricide at Thebes. By rereading Antigone’s exit to Thebes as the embrace of an open-ended future of care, rather than the prologue to the tragic plot of the *Antigone*, the article finds in the figure of Antigone at Colonus a feminist concept of tragedy’s afterlife, one that amplifies the genre’s ability to generate unexpected futures from mythic instability rather than the repetition of a fixed past.