

Levin-Richardson, S. (2013) “*fututa sum hic*: Female Subjectivity and Agency in Pompeian Sexual Graffiti”, *Classical Journal* 108.3, 319-45.

This article argues forcefully that we should take seriously the literacy (even if minimal) of Pompeian women of all statuses, and asks what graffiti reveal about their authors' conceptualizations of sexuality. It ultimately suggests that women could and did contest the cultural expectation that they were passive sexual objects by writing and reading graffiti in which they represented themselves as sexual subjects and agents.