

McClure, L. (2015) "Courtesans Reconsidered: Women in Aristophanes' *Lysistrata*," *Eugesta* 5, 55-84.

This essay argues against the prevailing view that the sex-striking wives in Aristophanes' *Lysistrata* are depicted as *hetairai* by showing that traditional signifiers, such as specific clothing and footwear, cosmetics, and onomastic practices, cannot with certainty be used to identify such women. Rather, expressions of female desire and sexuality reinforce the play's larger agenda, the importance of marriage and the production of legitimate children to the stability of the Athenian polis. Contributes to scholarship on women and gender in Attic Old Comedy.