

Rodríguez Cidre, E. (2014) “Duplicidades peligrosas: realidad y apariencia en la *rhêsis* de *Helena* de Eurípides”, *QUCC* n.s. 107 2 (136), 67-79.

The initial *rhesis* of *Helen* introduces the scene and guides the audience to how reading the whole play. Geographical evocations, uncertain stagings, exotic settings, all of these are propitious elements to go depth into the spatial imaginary proposed by Euripides and to analyze the duplication pattern that designs the difficult relation between reality and appearance in this play.