

Šterbenc Erker, D. (2013) “Geschlechterrollen in Ovids *Fasti*: Carmentis, Euander und das Carmentalia-Fest”, in U. Schmitzer (ed), *Enzyklopädie der Philologie: Themen und Methoden der Klassischen Philologie heute*, Göttingen, 85-111.

Previous scholarship has overlooked gender roles in the Roman festival of the birth goddess Carmentis, but this article studies the intersection of women’s social roles and gender in the performance of rites at the festival of the Carmentalia, as well as considering its aetiology as preserved in Ovid’s *Fasti* and the epigraphic calendar from Praeneste, the *Fasti Praenestini*. Moreover, the paper interprets the gesture of the Roman magistrates who stepped aside when encountering a married women in her carriage as an expression of public recognition of her role as a married woman and/or mother.