

Alonso Fernández, Z. (2019) “Danzas de alteridad, mujeres bombásticas y cine de romanos”, in C. Sánchez Pérez & L. Unceta Gómez (eds), *En los márgenes de Roma: La antigüedad romana en la cultura de masas contemporánea*. Madrid: UAM-Catarata ediciones.

In this chapter, the author explores the role and narrative function of female (normally non-Roman) dancers in various epic films from Hollywood between the early thirties and the sixties. Taking into account that these are usually subsidiary characters with barely a presence in the filmed stories, the chapter proposes to investigate various strategies of self-presentation and choreographic empowerment.