

**Andújar, R. (2020) “Distorting the Lysistrata Paradigm in Puerto Rico: Francisco Arriví’s *Club de Solteros*”, in R. Andújar and K. P. Nikoloutsos (eds), *Greeks and Romans on the Latin American Stage*, London, 131-43.**

This paper examines a novel adaptation of Aristophanes’ *Lysistrata*, Francisco Arriví’s *Club de Solteros*. Unlike many modern adaptations in which Lysistrata espouses a variety of political causes, Arriví distorts the well-established Aristophanic paradigm to explore an absurd concept that is divorced from a larger political framework — in this case a club of bachelors and ascetic men which is suitably led by Dr. Hipólito (Dr. Hippolytus). The paper discusses *Club de Solteros* as one of the earliest depictions of Men’s Rights Activists and analyzes the unique perspective that the play offers on twentieth century Puerto Rican social issues and gender relations.