

**Coelho, M.C. M. N. (2016) “Helena troiana: A fama de um nome e o desejo de vingança no cinema”, *Artefilosofia* 20, 15-32.**

In *Iliad* (2, 354-56), Nestor oriented the warriors to go back to Greece only after they had sleep with a Trojan woman, to revenge Helen, as a way to punish her and the Trojans “Wherefore let no man make haste to depart homewards until each have lain with the wife of some Trojan, and have got him requital for his strivings and groanings for Helen's sake.” Following this aim for revenge, in this paper, I analysed 3 films *Helen of Troy* (Harrison, 2003), *Boxing Helen* (Coppola, 1993) and *Ashes of Paradise* (Pyneroy, 1997) in which Helen is raped, mutilated and stabbed to death, respectively, in a way to revenge her lust. All this perpetrated by men, who, desire her, showing how gender issues have influenced these receptions of the myth.