

Coelho, M.C. M. N. (2020) “Ligações perigosas? Alexandre e Aristóteles nos filmes de Modi, Rossen e Stone”, *Clássica* 33/1, 245-76.

The paper is about the reception of Alexander the Great into cinema. The most ancient and least known of the films about him is *Sikandar* (1941, India) by Sohrab Modi, an interesting work not only because the characters are portrayed from the perspective of the defeated, but by the meaningful presence of Aristotle and Roxane. Later on, his story was screened in *Alexander the Great* (1956), by Robert Rossen, and *Alexander* (2004) by Oliver Stone. My objective in this article is to analyze some aspects of these three films comparatively, focusing on the images of Aristotle, but the images of Roxane and Olympias are considered here.