

Coelho, M.C. M. N. (2020) “Kseni, the foreigner: a Brazilian Medea in action”, in I. Berti, M. G. Castello and C. Scilabra. (eds), *The Fear and the Fury*, London: Bloomsbury, 93-104.

The variety of transpositions of Euripides Medea in Brazil deserve more attention, in my point of view, for many reasons. This powerful story has undergone many changes in terms of style, format and content. The choices and changes made by the authors of each transposition show, for example, how differently one of the main traces of this famous woman – her anger and fury – has been understood and portrayed. Furthermore, each artist, in transplanting Euripides below the Equator, into the Portuguese language and Brazilian culture, proposes a new way of carrying on the dialogue with the original Greek tragedy.