

Fabre-Serris, J. (2020) “Ovide lecteur de Sulpicia ? Déclaration amoureuse et stratégies d’énonciation dans le *Corpus Tibullianum* 3.11, 3.13 et l’*Héroïde* 4”, *Dictynna* 17.

Poems 3.11, 3.13 of the *Corpus Tibullianum* and *Heroid* 4 give voice to a woman who proclaims her desire for a man in morally reprehensible circumstances: a love affair, that she has initiated or would like to initiate. These poems have in common some verbal and thematic similarities, too particular to be mere coincidence but that must to be interpreted as allusive references. Assuming both that elegy 3.11 was written, like epigram 3.13, by Sulpicia, *and* that, in putting a declaration of love in the mouth of a fictional heroine in *Heroid* 4, Ovid is referring to poems 3.11 and 13, in which a ‘real’ woman proclaimed her love, this paper examines the narrative and argumentative strategies, chosen by Sulpicia and Ovid to stage a female voice that speaks of her desire and celebrates her success in love or argues for its fulfilment. Both hypotheses are reinforced by the relevance of the results achieved when one applies this reading perspective to *Heroid* 4 by analyzing the similarities shared with poems 3.11 and 13 as variations on the same motifs, revealing of the thematic choices, intention and personality of the two poets.