

Feitosa, L.; Silva, F. (2020) “Between the roman ideal and the real: masculinity in Marcial’s erotic epigrams”, in M.M. de Carvalho; M. Silva; H. Papa (eds), *Imagens e Textos: Interpretações sobre Cultura e Poder na Antiguidade*, São Paulo: Alameda, 199-214.

The emergence of masculinity as a subject matter has been the result of the changes in feminist agendas and developments of gender studies, which also point to new and different strategies for seeking equity between men and women. Conceived from a fluid and situational notion, the concept of masculinity acquires meanings when developed, re-signified, defined, and redefined in specific social contexts. The discussions held here seek to consider, through the representations of the male contained in the work of Marcial, other possibilities of readings that allow us to question whether the ideal of masculinity marked by the prevailing morality of the time was effectively respected among Roman citizens.