

**Hajdarević, S. (2017) “Ljubav i nasilje u Alkifronovim Pismima”/ “Love and Violence in Alciphron's *Letters*”, *SIC: A Journal of Literature, Culture and Literary Translation* 7, 2, 1–22. (written in Croatian).**

Alciphron's *Letters* (2<sup>nd</sup> or 3<sup>rd</sup> century AD) belong to Greek fictional epistolography. The literary conventions of the subgenre forbid explicit portrayals of nudity or physical contacts. However, once the author chose erotica as a prevalent theme for his letters, he found himself entrapped; he had the obligation to obey the “chastity” of the literary subgenre and avoid any drifts into pornography and impropriety, but, at the same time, he was expected to satisfy his readers' curiosity and tantalize their imagination with shy innuendos. Consequently, he had to make sure that his stylistic devices used for erotic allusions (metaphors, metonymies, euphemisms etc.) were as vivid and various in origin as possible. These erotic expressions are at the focus of this paper; the ones that contain the idea of violence, conflict, and warfare or its consequences are scrutinized. Once the erotic expressions of this kind are detected, they are placed into a wider context. Their importance (both quantitative and qualitative) and their meanings achieved in the “domicile” letters are determined. Furthermore, the examples are compared with similar ones detected in Philostratus' and Aristaenetus' letter-collections. The final goal of the paper is to define the comprehensive role of “violent” erotic expressions in the literary subgenre as a whole.