

**Hauser, E. (2016) “In Her Own Words: The Semantics of Female Authorship in Ancient Greece, from Sappho to Nossis”, *Ramus* 45 (2), 133–64.**

The study of authorship terminology in the ancient world has thus far focused on terms used by male authors to describe their craft. This article assesses three case studies from the female-authored corpus of ancient Greek literature, Sappho, Eurydice, and Nossis, to identify whether female authors in ancient Greece possessed the terminology to articulate and explore their identity as women who wrote. A shared language of metaphor, relationship and community is discovered in their discussions of authorship, shedding important insights on how ancient Greek female poets viewed the relationship between authorship and gender.