

Hauser, E. (2018) “‘Homer Undone’: Homeric Scholarship and the Invention of Female Epic”, in S. Bär and E. Hauser (eds) *Reading Poetry, Writing Genre: English Poetry and Literary Criticism in Dialogue with Classical Scholarship*, London, Oxford, Bloomsbury, 151–71.

Focusing on two major and influential texts in the history of the formation of female epic—Elizabeth Barrett Browning’s *Aurora Leigh* (1856) and H.D.’s *Helen in Egypt* (1961)—this chapter suggests that each female epicist is deliberately interacting with, and defining herself in counterpoint to, a different landmark point in the history of Homeric scholarship. In particular, it argues that the generic flexibility of female epic derives specifically from the authors’ complex engagement with contemporary movements in Homeric scholarship.