

Hauser, E. (2020) “Putting an End to Song: Penelope, Odysseus and the Teleologies of the *Odyssey*”, *Helios* 47 (1), 39–69.

This article takes a narratological lens to argue for a gender-divide in the teleologies of the characters of Penelope and Odysseus in Homer’s *Odyssey*. Looking at the end (or τέλος) of the poem through a systematic study of its “closural allusions,” I argue that a teleological analysis of Penelope’s and Odysseus’ characters in relation to endings may open up new avenues for reading the *Odyssey* as a poem informed by endings.