

**Hauser, E. (2020) “Erica Jong’s *Sappho’s Leap*: (Re-)Constructing Gender and Authorship through Sappho”, *Synthesis* 12, 55–75.**

For contemporary female authors, Sappho is a literary forebear who is both a model for women’s writing and a reminder of the ways in which women have been excluded from the literary canon. This article examines how Erica Jong weaves Sappho’s poetry into her 2003 novel, *Sappho’s Leap*, to both complement the Sapphic tradition and to supplant it, proving that female poetry—and authorship—is alive and well. In addition, the article argues that Jong’s emphasis on the authentic expression of sexual desire as a bridge to authorship transcends gender binaries, turning *Sappho’s Leap* into a study of authorship that is not confined to gender.