

**Martorana, S. (2020) “(Re)writing Sappho: Navigating Sappho’s (Posthuman) Poetic Identity in Ovid, *Heroides* 15”, *Helios* 47, 135-60.**

This article examines Sappho’s fictional epistle to Phaon (*Heroides* 15), through a posthuman feminist approach, which mainly draws on the theorizations of Rosi Braidotti and Donna Haraway. It sheds light on how Ovid’s Sappho blurs the boundaries between humans and non-human elements of the landscape, as well as subverting traditional gender categories. Through this non-hierarchical re-ordering of reality, Ovid (or pseudo-Ovid) has Sappho enhance her agency as a female poet and persona.