

**McCarter, S. (2018) “*Fecitne Viriliter? Patronage, Erotics, and Masculinity in Horace, Epistles 1*”, *AJP* 139, 675-709.**

This article examines how Horace applies an erotic, specifically pederastic, model to *amicitia* in *Epistles* 1, focusing on those poems that sexualize the patron/ client relationship and the production of poetry: 1.1, 1.17, 1.18, 1.19, and 1.20. It argues that Horace reassesses what constitutes *virtus*, “manliness,” in Augustan Rome. Whereas Horace opens the collection by insisting on an uncompromisingly penetrative formulation of masculinity, the last poems show him moderating this stance, opening up a space between domination and submission through which Roman *viri* can maintain their masculine prerogatives while navigating complexly hierarchical patronal and imperial structures.