

Newlands, C. (2018) “Violence and Resistance in Ovid’s *Metamorphoses*”, in M. Gale and D. Scourfield (eds), *Texts and Violence*, Cambridge, 140-78.

This chapter examines the problematic emphasis on violence in the *Metamorphoses*. The poem’s vivid interest in spectacle does not, however, preclude resistant readings and an empathetic response; indeed, it often invites critique of the role of voyeur or assailant. Violence as a formal property of speech and of the culture that produced it is a major concern of Ovid’s epic that invites from its readers active engagement in ethical, political and gendered issues.