

Newlands, C. (2018) "Infiltrating Julian History: Anna Perenna at Lavinium and Bovillae," in G. McIntyre and S. McCallum (eds), *Uncovering Anna Perenna*,. London. 237-75.

In Ovid's calendar poem the *Fasti*, the treatment of the Ides of March seems idiosyncratic. Instead of foregrounding the murder and subsequent deification of Julius Caesar, Ovid highlights the licentious festival of Anna Perenna and narrates at length the possible origins of this goddess (3.523-696); Anna is given 174 lines, Caesar 14 lines (3.697-710). At first sight, the two events commemorated on the Ides of March could not be more different, the one associated with a new imperial god, the other with an ancient, Republican goddess. However, Ovid provides two narratives for Anna's identity that provocatively link her origins with the Julian family and, at the same time, with populist, republican traditions. In the *Fasti*, at least, Anna's festival is not overshadowed by Julian control of cultural memory.